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# GOVERNMENT GAZETTE

## BOLETIM OFICIAL

### SUPPLEMENT

#### (SUPLEMENTO)

#### GOVERNMENT OF GOA, DAMAN AND DIU

##### Secretariat

##### General Administration Department

##### Civil Administration Services

#### ORDER

64/6964/1st

In partial modification of Order no. 6932 dated the 25th July, 1957, the Government is pleased to issue the following orders:

1. No drama, play, one-act play, tiyatra, tamasha, or folkshow in any language shall be performed by any person without getting the script of the same approved by Government, in accordance with the procedure contained in this Order.

2. For the purpose of approval, the script in five copies should be delivered for scrutiny in the office of the Director of Civil Administration, Secretariat, Panjim, at least 30 days before the date of the performance.

3. The script will be scrutinised by a Committee consisting of the Director of Civil Administration as Chairman, the Director of Education or his representative, the Collector or District Magistrate, the Senior Superintendent of Police or his representative and such other persons as the Government may appoint from time to time.

4. The Government may entrust the work of such scrutiny to one or more members of the Committee, whenever it is not possible to hold the meetings of the said Committee.

5. The Government may from time to time make rules of procedure if necessary, for the working of the Committee.

6. The Committee shall have the right to scrutinise, alter, amend or delete any portion of the script.

7. The script as amended or approved by the Committee will be deemed as approved script for the purposes of the performance. One approved copy will be delivered to the applicant.

8. An appeal against the decision of the Committee shall lie to the Government.

9. It will be the responsibility of the performers or organisers to obtain and adhere to the approved script.

10. Any unauthorised additions, insertions or alterations to the script, made or uttered during the performance or otherwise will be deemed to constitute a breach of this order.

11. Without prejudice to action being taken under the appropriate law or rules, any breach of this order will render the actor, performer, sponsor or organiser of the performance liable for action under the Order.

12. Any breach of this order may also be a sufficient reason for the cancellation of the alvara or the permission given for any specific performances or refusal of permission for the subsequent performances of the said script.

13. The Administrator or the Police Officer or any other officer specially empowered in this behalf, either suo motu or on receipt of a complaint about the breach of any of the conditions of this order, may order the immediate stoppage of the performance. On getting such order in oral or in writing from the said officer, it will be the duty of all concerned to stop the performance forthwith. If oral

orders are given at the time of or during the performance, the actor, performer, etc., shall on demand, be given a written confirmation of the same by the said officers, on the next working day after the performance.

14. Any Police Officer or any other officer specially empowered in this behalf, may also order the stoppage of any performance at any stage, if it is found that the dialogue, acting, performance, dress, or any portion of song is antinational, or seditious, or detrimental to the interest of security, or is of such a nature as to inflame the passions of the public or to create communal or class hatred, or is likely to result in a breach of public tranquility.

15. After getting the script approved as per para 7 above, any person desiring to hold a performance of the said drama etc. shall file a copy each of the approved script with the Administrator of the Concelhos concerned and with the Police station having jurisdiction, at least 4 clear working days before the date of performance.

16. The Administrator on receiving the application along with a copy of the approved script, and being satisfied that it is in accordance with the provisions of this Order, may issue an alvara.

17. The Government may issue such instructions, as may be considered necessary to implement this order.

18. The performances will be held at the place and time mentioned in the alvara.

19. Every performance will need a separate alvara.

20. The Administrator may at the time of issue of alvara, suggest any change in the time and place of the performance, if he considers it necessary to do so in the interests of public peace and order.

21. It shall be the duty of the actors, sponsors, organisers and all concerned, during the performance to render every assistance to the officers of Government in enforcing this Order.

22. Any instances of breach of this Order and action taken shall be reported by the Administrator and the Police officer to Government immediately.

23. Unless the Government specifies otherwise, in any particular case or class of cases this order will not apply to printed and published dramas etc. of well-known authors, the performances of which are authorised by any other rules in force for the time being. However, in such cases also it will be necessary to obtain an alvara from the Administrator as per para 16 above and also to inform the police as per para 15 above.

24. The Government may, in exceptional circumstances and for sufficient reasons, to be recorded in writing, relax any of the conditions.

25. This order shall come in force with immediate effect.

By order and in the name of the Administrator of Goa, Daman and Diu.

*Sripad Anant Nadkarni*, Secretary (GAD).

Panjim, 2nd November, 1964.